



LICEO SCIENTIFICO STATALE "GALILEO GALILEI"

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Anno scolastico 2025/26 - Classe IV sez. G

PROGRAMMA SVOLTO DI INGLESE

Insegnante: Elene Sagaria

LETTERATURA

THE RENAISSANCE AND THE AGE OF SHAKESPEARE

Historical and Social Background

The Tudor Dynasty:
The Elizabethan Age
James I

Literary Background

The development of the English Sonnet
The Golden Age of Drama;
Elizabethan Playwrights

Authors:

Christopher Marlowe

- *Doctor Faustus* (“*Faustus Final Soliloquy*”)

William Shakespeare

- *Romeo and Juliet* (“*Deny thy father*”)
- *Macbeth* (“*The three witches*”; “*Life’s but a walking shadow*”)
- *Hamlet*
- *Sonnet 18*
- *Sonnet 116*
- *Sonnet 130*

FROM THE PURITAN AGE TO THE AUGUSTAN AGE

Historical and Social Background

Charles I and the Civil War
Oliver Cromwell and the Commonwealth
The Salem Witch trials
The Restoration
The Augustan Age
The First Hanoverians

Literary Background

The New life of drama
The age of Classicism
The rise of the Novel
Metaphysical Poetry

Authors:

John Donne

- *Song*
- *Valediction*

John Milton

- *Paradise Lost* (“*Satan’s Speech*”)

Daniel Defoe

- *Robinson Crusoe* (“*The Journal*”; “*Man Friday*”)

Jonathan Swift

- *Gulliver’s Travels* (“*The Immortals*”; “*Beloved Horses, Hateful Men*”)

Samuel Richardson

- *Pamela* (“*Pamela Refuses Mr. B’s Advances*”)

THE ROMANTIC AGE

Historical and Social Background

George III
The Industrial Revolution
Britain and the American Revolution
The French Revolution and the Napoleonic Wars

Literary Background

Poetry: Pre-Romantic Trends
Two Generation of Romantic Poets

Nel mese di novembre è stato oggetto di approfondimento anche l’autore Edgar Allan Poe, in preparazione all’incontro pomeridiano a lui dedicato del 25 novembre. In modo particolare sono stati trattati i racconti *The Oval Portrait* e *The Black Cat*.

STRUTTURE LINGUISTICHE

UNIT 5	“Opportunities” Vocabulary: Collocations; applying for a job; adjectives to describe work skills, adjective + prepositions Grammar: Modal verbs: ability, possibility, advice, obligation, necessity, prohibition; ability in the past Life skills: Prepare for a job interview
UNIT 6	“Art as activism ” Vocabulary: Dependent prepositions; activism: verb-noun collocations Grammar: ing form and infinitive; relative clauses. Presentation: Running the numbers; The Hill We Climb Life skills: Interpret music and sounds
UNIT 7	”Crime and bad behaviour”: Vocabulary: Bad behaviour; crime collocations Grammar: Zero, First, Second and Third Conditionals; Mixed conditional sentences; I wish.../If only Presentation: Are you a digital bystander? Beware Street Scammers at work Life skills: Stay safe online
UNIT 8	“Material world” Vocabulary: Verbs relating to money; Nouns: trade and commerce Grammar: The passive Presentation: The value of money; Homeless but not Helpless

TESTI IN ADOZIONE

-M.Spiazzi, M. Tavella, M. Layton “COMPACT PERFORMER SHAPING IDEAS- VOL. U (LDM)”- ed. Zanichelli

-Jan Bell, Amanda Thomas “*ON TOPIC*”(Student’s book) – ed. Pearson

Erba, 5 giugno 2026

L’insegnante

Gli alunni
