

**LICEO SCIENTIFICO "G. GALILEI"**  
**ANNO SCOLASTICO 2025-2026**  
**CLASSE 4 C INGLESE**

**PROGRAMMA SVOLTO DI INGLESE**

**Insegnante:** Alessandra Martinelli

**Testi in adozione:** "On Topic B2 Your World Your Ideas Your Future", J. Wildman & E. Sharman, ed. Pearson, "Grammar In Progress", L. Bonci; S. M. Howell ediz. Zanichelli; "Compact Performer - Shaping ideas (From the Origins to the Present Age)", Spiazzi - Tavella, ed. Zanichelli.

**Contenuti del programma:**

**LINGUA**

**Unit 7: Crime and bad behaviour**

Vocabulary: bad behaviour, crime collocations; negative prefixes - adjectives

Grammar: Zero, first, second, third and mixed conditionals, I wish.../If only...

LIFE SKILLS: how to stay safe online; information and media literacy; Communication: giving advice;

Citizenship: being a responsible digital citizen

SKILLS: Reading about the hidden price of fake fashion, Listening to teenagers discussing fake fashion;

Speaking: expressing opinions about fake fashion; Writing a report about fake fashion.

**Unit 8: Material world**

Vocabulary: verbs relating to money, strong adjectives; nouns of trade and commerce

Grammar: The passive, have/get something done, make/let and allow/get

LIFE SKILLS: how to manage your money; information literacy and critical thinking;

Communication: managing money; Citizenship: charities in the UK.

SKILLS: Reading about the importance of globalisation, Listening to announcements

At a fair trade festival; Speaking: preparing questions to interview a company representative; Writing a promotional leaflet.

**Unit 9 "Truthseekers":**

Vocabulary: branches of science; science verbs and noun; symbols

Grammar: modals of deduction and possibility (present, future and past); be likely/unlikely to; be sure to; inversion and negative adverbials.

LIFE SKILLS: how to have a debate; communication (giving and supporting opinions), critical thinking, flexibility;

Citizenship: vaccinations and public health

SKILLS: Reading about unsolved ancient mysteries, Listening to a talk; Speaking - giving a presentation;

Writing a for and against essay

**Unit 10: "A matter of taste":**

Vocabulary: communication collocations; phrasal verbs - technology; reporting verbs

Grammar: reported speech; verb patterns following reported verbs

LIFE SKILLS: how to assess new competences, media literacy, critical thinking; Communication: expressing disbelief and criticising politely; Citizenship: the digital divide

SKILLS: Reading about the influence of algorithms, Listening to a podcast; Speaking about recommendations for streaming services, Writing an email about social media recommendations.

**LETTERATURA**

- **DRAMA IN THE ELIZABETHAN AGE:** revision of the characteristics; structure of the theatre; the genres of the comedy and of the tragedy with also references to the classical sources. Revision of the booklet "Macbeth" assigned for the summer holidays and final test.

- **W. SHAKESPEARE**

- Sonnets: XVIII, CXXX

PLAYS: plots, themes, features of the plays; reading and analysis of some extracts; vision of various performances

- *Romeo and Juliet*, “The Prologue”, “Love at first sight”, “Deny thy father”
- *The Merchant of Venice*,
- *Hamlet*,
- *Macbeth*:

- **The Civil War; The Commonwealth; The Restoration; The “Glorious Revolution”**: historical background
- Puritan Poetry John Donne, Metaphysical poetry, analysis of “Song”
- John Milton, Life and works; *Paradise Lost*, extract: “Satan’s speech”

- **THE XVIII CENTURY**: historical, cultural, literary background; The Augustan Age; the Rise of the Novel

- **D. DEFOE**

- Life and works
- *Robinson Crusoe*: plot; characters, features, sources and style
- Reading and analysis of “The Journal” and “Man Friday”

- William Hogarth and satire: "Gin Lane" and " A Rake's progress: The Tavern scene";

- **J.SWIFT**

- Life and works
- Gulliver’s travels*: plot; characters, features, sources and style
- Reading and analysis of “The Immortals”, “The inventory”, “The projectors”, “The smell of a Yahoo” (gli ultimi tre estratti sono stati forniti dalla docente e sono reperibili su moodle, folder “Literature” file “Swift”)

Nel mese di febbraio la classe ha visitato la città di Verona e assistito alla performance di teatro itinerante in inglese “Shakespeare walk - Romeo & Juliet”.

Nell’ambito di educazione civica e della didattica orientativa la classe è stata coinvolta in coinvolti in lavori di gruppo riguardo argomenti anche trasversali alla materia, in particolare sui temi politici (“Charlie Kirk, No Kings Movement and the authoritarian drift in the USA,”) e “Voices and Views: Unpacking the Conflict in Palestine”), dei pregiudizi di genere (“Gender Stereotypes and Gender-Based Violence: Connections and Solutions”) e di attualità (“AI Bubble: Threats, Dangers, and Opportunities in 2025”; ), creando anche contenuti artistici e multimediali per i quali hanno potenziato le competenze chiave europee come la competenza multilinguistica, digitale, personale, sociale e la capacità di imparare a imparare. Tali attività, oltre a sviluppare la competenza in materia di cittadinanza, sono state mirate a stimolare nelle alunne e negli alunni riflessioni su se stessi e a sviluppare la competenza in materia di consapevolezza ed espressione culturali.

Per l’estate viene assegnata la lettura integrale del romanzo “Frankenstein” di Mary Shelley.

Erba, 4 giugno 2026

L’insegnante

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Gli alunni/Le alunne

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