

LICEO SCIENTIFICO "G. GALILEI"
ANNO SCOLASTICO 2025-2026
CLASSE 3 E INGLESE

PROGRAMMA SVOLTO DI INGLESE

Insegnante: Alessandra Martinelli

Testi in adozione: "On Topic B2 Your World Your Ideas Your Future", J. Wildman & E. Sharman, ed. Pearson, "Grammar In Progress", L. Bonci; S. M. Howell ediz. Zanichelli; "Compact Performer - Shaping ideas (From the Origins to the Present Age)", Spiazzi - Tavella, ed. Zanichelli.

Contenuti del programma:

Dal testo "On Topic B2", sono state svolte le seguenti unità, complete di letture, strutture grammaticali, listening, video activity, vocaboli e funzioni linguistiche.

STARTER UNIT

VOCABULARY: School and college subjects, Adjectives of emotion, Phrasal verbs, Geographical features

GRAMMAR : Present simple and Present continuous, Past simple and Past continuous, Present perfect simple, Future tenses, Modal verbs

COMMUNICATION: Asking and answering about school and college subjects; Asking and answering about strange experiences; Asking and answering about life experiences; Asking and answering about future plans and activities; Asking and answering about ability, advice, prediction and obligation

UNIT 1 (Who we are)

VOCABULARY: Personality adjectives, Relationships, Being part of a group

GRAMMAR: Present perfect with ever and never, Present perfect with already, just, still, yet, Present perfect simple vs Present perfect continuous, for and since

WRITING TRAINER: Opinion essay

LIFE SKILLS: How to deal with friendships; Competences: Social skills; Communication: Responding to news; Citizenship: Social media and well-being

SKILLS: Reading about naming traditions, Listening to a programme about birth order and identity; Speaking about important elements of your identity

UNIT 2 (Let's go!)

VOCABULARY: Types of trip, Accommodation and tourist attractions, Phrasal verbs: travel

GRAMMAR: Past perfect vs Past simple, Past perfect simple and Past perfect continuous, Reflexive and reciprocal pronouns. used to and would, be / get used to

LIFE SKILLS: How to respect cultural differences; Competences: Social skills, Collaboration; Communication: Exchanging cultural information; Citizenship: The European Union

SKILLS: Reading about travel trends among young people; Listening to a podcast about over-tourism; Speaking about preventing over-tourism locally; Writing a travel itinerary for a city break

UNIT 3 (All in the mind)

VOCABULARY: Word building: memory and learning, Mental processes: verb + preposition, Phrasal verbs: education

GRAMMAR Future tenses: will, be going to, Present continuous, Present simple, Future time clauses, Future continuous and Future perfect

WRITING TRAINER: Article

LIFE SKILLS: How to manage your time; Competences: Productivity, Flexibility; Communication: Managing your time; Citizenship: Being a mentor at school

SKILLS: Reading about the importance of sleep; Listening to a radio programme about getting a better night's sleep; Speaking about evening routines

UNIT 4 (Feeling good)

VOCABULARY: Sport: places, people, verbs, Word families: sport, Food: nutrients and quantities

GRAMMAR: Comparative and superlative of adjectives, so and such, Comparative and superlative of adverbs, Comparative and superlative forms with nouns

LIFE SKILLS: How to look after your well-being; Competences: Initiative, Flexibility; Communication: Talking about well-being; Citizenship: Health inequality

SKILLS: Reading about the latest health and fitness books; Listening to an interview about new thinking on health; Speaking: agreeing and disagreeing about health and fitness trends

UNIT 5 (Opportunities)

VOCABULARY: collocations: applying for a job; adjectives to describe work skills; work: adjective + preposition

GRAMMAR: Modal verbs: ability, possibility, advice; obligation, necessity and prohibition; ability and obligation in the past;

LIFE SKILLS: How to prepare for a job interview; Competences: Communication, Social skills, Initiative; Communication: At a job interview; Citizenship: Doing voluntary work;

SKILLS: Reading: about dream jobs Listening: to a description of Aidan's dream job; Speaking: about your dream job.

UNIT 6 (Art as activism)

VOCABULARY: Dependent prepositions; Word building: adjective suffixes; Activism: verb-noun collocations

GRAMMAR -ing form and infinitive; Relative clauses, Reduced relatives

LIFE SKILLS: How to interpret music and sounds; Competences: Creativity; Communication: Explaining a problem, reacting to advice; Citizenship: Taking part in an arts-based community project

SKILLS: Reading an opinion piece about public statues; Listening to an interview about murals as public art: the 'shawlies' of Shandon; Speaking about public art

UNIT 7 (Crime and bad behaviour)

Vocabulary: bad behaviour, crime collocations; negative prefixes - adjectives

Grammar: Zero, first, second, third and mixed conditionals, I wish.../If only...

LIFE SKILLS: how to stay safe online; information and media literacy;

Communication: giving advice; Citizenship: being a responsible digital citizen

SKILLS: Reading about the hidden price of fake fashion, Listening to teenagers discussing fake fashion; Speaking: expressing opinions about fake fashion; Writing a report about fake fashion.

A supporto del lavoro svolto sul testo di lingua originale, per ulteriori esercitazioni ed un approfondimento di carattere lessicale e grammaticale, si sceglieranno le relative unità più appropriate del testo di Grammatica, L. Bonci; S. M. Howell "GRAMMAR IN PROGRESS", ediz. Zanichelli.

LITERATURE: dal libro di testo "Compact Performer Shaping Ideas" sono stati svolti i seguenti argomenti:

Unit 1:

- The Origins and the Middle Ages; From Pre-Celtic to Roman Britain; The Anglo-Saxons and the Vikings
- Beowulf: a national epic: "Beowulf and Grendel: the fight" analysis. Visione di alcune scene tratte dal film di animazione Beowulf

Unit2:

- The Norman Conquest and the Domesday Book
- Henry Plantagenet; From Magna Carta to the Peasants' Revolt
- The development of poetry
- The epic poem
- The mediaeval ballad
- Mediaeval ballads: "Lord Randall" analysis; "Geordie", analysis and comparison to De André's version (testi forniti dall'insegnante poiché non presenti sul libro); The ballad through time, modern ballad: Bob Dylan "Blowing in the wind", "A hard rain's is a-gonna fall";
- The mediaeval narrative poem
- Geoffrey Chaucer: The Canterbury Tales, "The Prioress", "The Wife of Bath" analysis

Nell'ambito di educazione civica e della didattica orientativa la classe è stata coinvolta in coinvolti in lavori di gruppo riguardo argomenti anche trasversali alla materia, in particolare sui temi politici ("Charlie Kirk, No Kings Movement and the authoritarian drift in the USA,") e "Voices and Views: Unpacking the Conflict in Palestine"), dei pregiudizi di genere ("Gender Stereotypes and Gender-Based Violence: Connections and Solutions") e di attualità ("AI Bubble: Threats, Dangers, and Opportunities in 2025";), creando anche contenuti artistici e multimediali per i quali hanno potenziato le competenze chiave europee come la competenza multilinguistica, digitale, personale, sociale e la capacità di imparare a imparare. Tali attività, oltre a sviluppare la competenza in materia di cittadinanza, sono state mirate a stimolare nelle alunne e negli alunni riflessioni su se stessi e a sviluppare la competenza in materia di consapevolezza ed espressione culturali.

Per l'estate viene assegnata la lettura dell'opera teatrale "The Merchant of Venice" di W. Shakespeare, ed. Liberty livello B2.1.

Erba, 4 giugno 2026

L'insegnante

Gli alunni/Le alunne
